Ella E. Luyties

TRANSPLANTED GEMS

BY VARIOUS AUTHORS.

CAREFULLY REVISED AND FINGERED.

Schultze Clemens..op. 21.....	**GREETING OF SPRING**..... *FRUEHLINGS GRUSS*.....	.....Morceau Elegant.....	**50c**
Moskowski Moritz.op. 15.....	**SERENADE**... *SERENATA*	.....Morceau de Salon. Newly Revised.....	**35c**
Liszt Franz..... ..	**THOU SUBLIME SWEET EVENING STAR**..... *O DU MEIN HOLDER ABENDSTERN*	Recitative and Romanza from Tannheuser	.....**75c**
Rubinstein Anton...op. 3.....	**MELODIE IN F.** Newly Revised.....	.....	**40c**
Le Duc, Alphonse.....	**MADCHENLIED** (Meyer-Helmund)..... *MOTHER DEAR DO NOT CHIDE ME*	.....	**35c**
Gillet, Ernest.....	**MEMENTO GAVOTTE.** Characteristique.....	.....	**60c**
Delibes, Leo.....	**COPPELIA.** Valse Lente	.....	**60c**
Delibes, Leo.....	**FLOWER DANCE**..... *PAS DES FLEURS*	Valse Lente..	**60c**

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ELLA A. LUYTIES.

Saint Louis: **Balmer & Weber** MUSIC HOUSE **Co.,** Publishers.

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O THOU SUBLIME SWEET EVENING STAR.

O DU MEIN HOLDER ABENDSTERN.

RECITATIVE AND ROMANCE from TANNHÄUSER.

TRANSCRIPTION By F. LISZT. Revised and fingered by V. EHLING.

PROPERTY OF ELLA A. LUYTIES.

Lento.

PIANO.

dol: una corda.

(*) *Ossia.*

perdendosi.

pp

(*) *Bei Hinweglassung des Recitativ springe man zur Romanze.*
Go to the Romance if you wish to leave out the Recitativ.

Recitativ cantando.

M.M. ♩ = 46.

una corda.

Wie To - des - ah - nung
Like death's fore-bod - ing,

Dämmrung deckt die
Twilight all sur -

RECITATIV

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

pesanté
quasi arpa.

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Lan - de.
- round - ing,

umhüllt das Thal
en - vel - opes hill

mit schwärz-li-chem Ge-
and vale with sa - ble

Ped.

Pedal mit jedem Takt.
Change Pedal with every measure.

wan - de:
man - tle,

der See - - le
the Soul

die nach je - nen Höh'n ver-
that longs to mount on yon - der

3 poco rit.

langt.
heights,

vor ih - rem
feels - ter - ror

Flug
at

durch Nacht und
it's flight thro'

cres:

Grau - - - - - sen
dread and

bangt.
night.

rit.

pp dolcissimo tremolando. *Ped.* *espress.*

Da schei-nest du, o lieb - lichster der Sterne,
And thou ap - pear'st O fair - est star of hea-ven!

dein sanf - tes Licht ent - sen - dest du der Fer - ne, die nächt'- ge
thy gen - tle light thro' space a - far thou spreadest; and dark -'ning

Dämm - rung theilt dein lie-ber Strahl, und freund - lich zeigst du den
twi - light soft - en'd by thy ray, with cheer - ing light from the

cres:

dol:

pp *pp*

Weg aus dem Thal.
vale shows the way.

M.M. ♩.= 66

sempre lento, ma un poco più moto.

ROMANZE.

pp

espressivo.

mf

O du mein hol - - der A - - - bend-
O thou sub- lime! sweet ev' - - - ning

pp

-stern,
star,

wohl grüsst ich im - - mer dich so
Joy - ful I greet thee from a -

gern;
- far;

vom Her - zen, dass sie nie ver-
O greet for me as pas - - - sing

poco rit.

rieth, by, grü - sse, sie, From earths green wenn sie vor- val - lies bei dir to the zieht, sky;

wenn sie ent - One to whom schwebt all dem my Thal heart der was Er - - den, ein giv - en An

smorzando.

seel - ger an - ge- En - - - gel soon to be dort zu in wer - den, Hea - ven,

poco rit.

Ossia.

sempre una corda un poco ritardando.

wenn one sie to ent - whom schwebt all dem my

Ped. * Ped. *

Thal
heart
der
was
Er - - - den,
giv - - - en
ein
an
Ped.
cres:
seel - - - ger
an - - - gel,
En - - - gel
an - - - gel
rit.
poco a poco.
dort
soon
zu
to
wer - - - in
be
den.,
Heav'n.
più rit.
perdendosi.
Più lento.
Tempo. Iº
Sempre Pedale.

8

poco rit.

sempre rit.

Più lento.

smorzando.

pp

un poco marcato il basso.

espress.

FINE.

ppp

pp

morendo.

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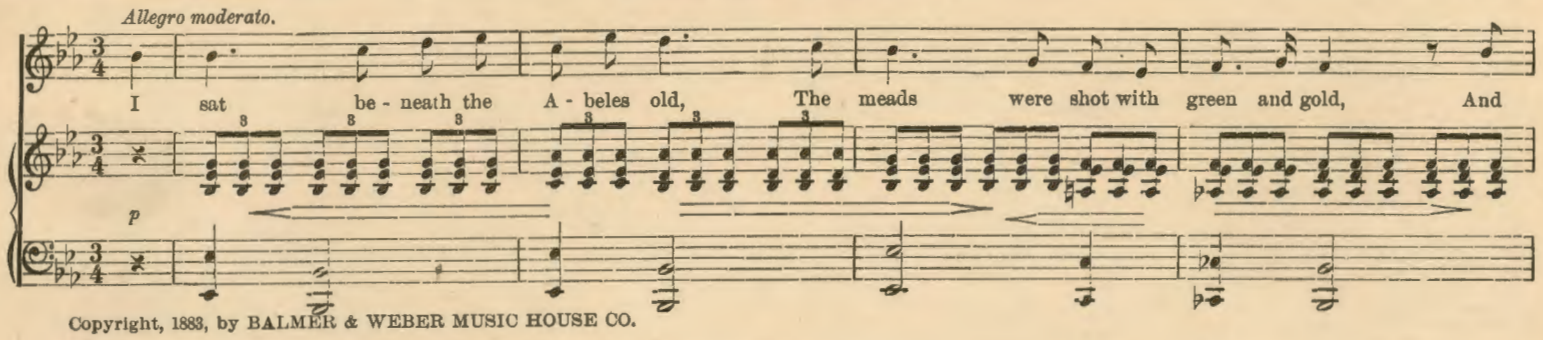
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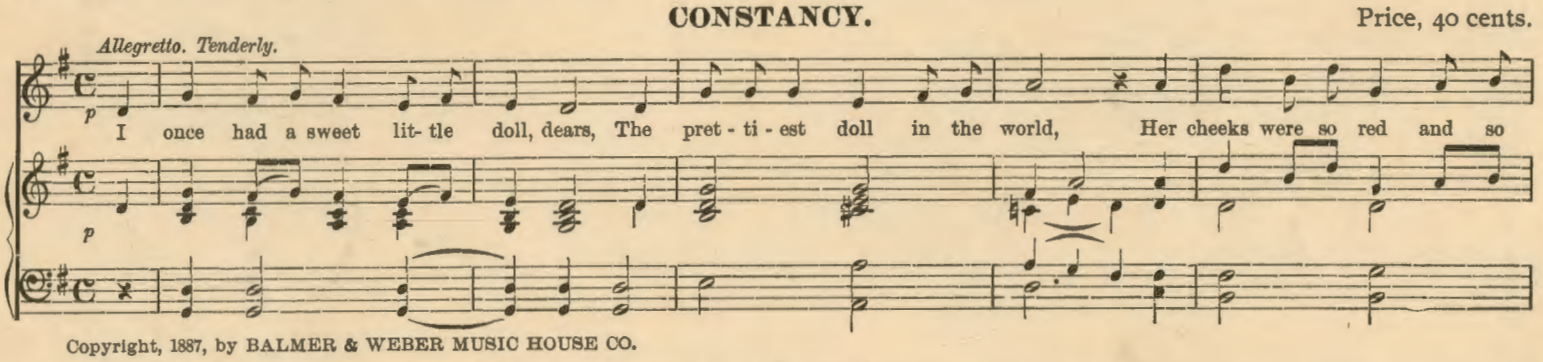

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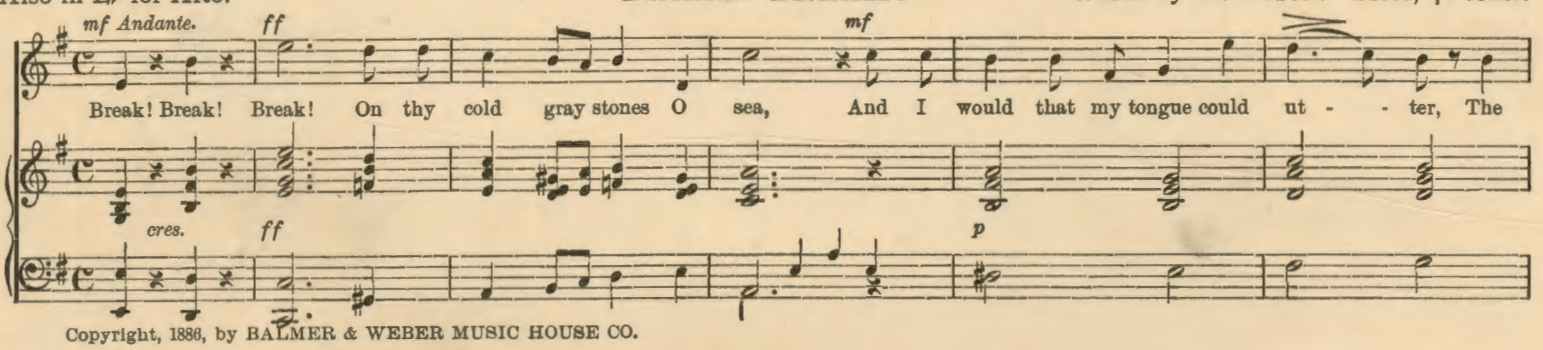

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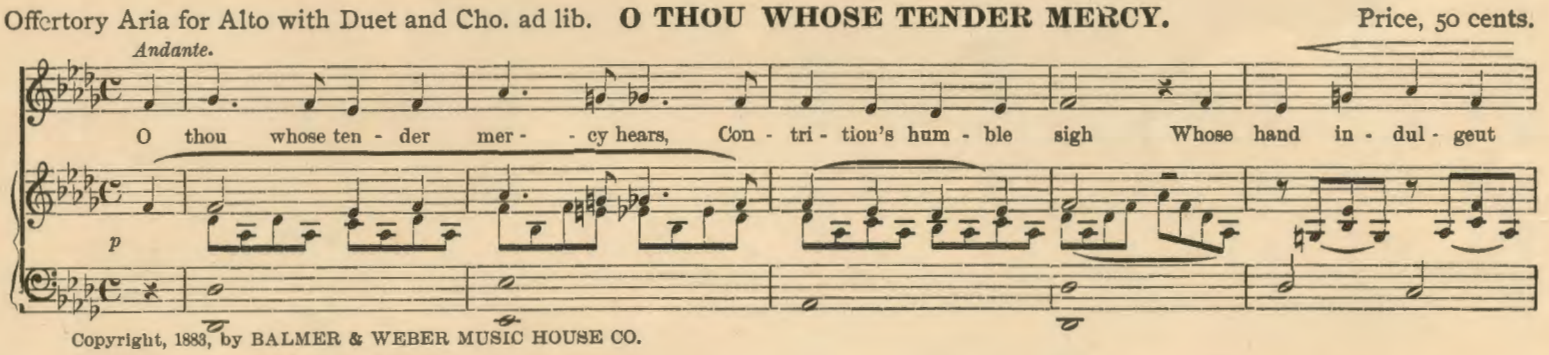

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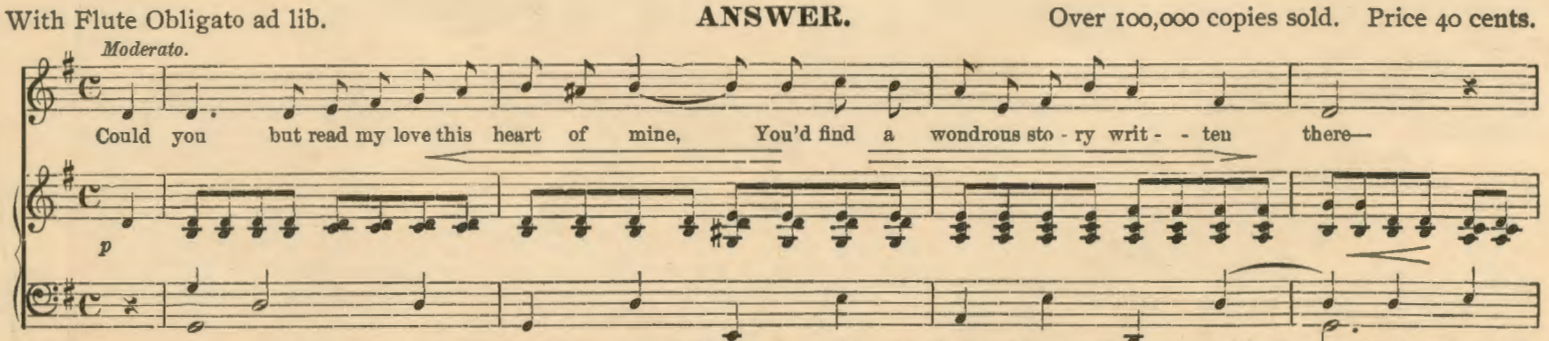

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